



**THE SHIRE
BRITISH DANCING ASSOCIATION
STAGE BRANCH
2020
EISTEDDFOD SYLLABUS**

SOLOS

Saturday 4/7/20 to Saturday 11/7/2020 inclusive

VENUE – WOOLLOOWARE HIGH SCHOOL

**Cnr. Captain Cook Drive and Woollooware rd, Woollooware
(Opposite Sharks Leagues Club)**

GROUPS

**Friday 24/7/2020, Saturday 25/7/2020 and Sunday
26/7/2020**

**VENUE – MARANA /HURSTVILLE CIVIC CENTRE,
McMahon Street, Hurstville**

ADMITTANCE:

SOLOS

Day Ticket Adults	\$25
Day Ticket Aged Pensioner	\$15
Day Ticket Children 15yrs & under	\$15
Session Ticket Adults	\$10
Session Ticket Aged Pensioner	\$6
Session Ticket Children 15yrs & under	\$6
Children under 4yrs	Free

An administration fee of \$10 per student is required with solos application.

PLEASE NOTE!

**If time permits: We will strive to do same age groups on one day, but
sometimes this does not happen as sections have to be combined.**

**GROUPS:
DAY TICKETS ONLY**

Adults -	\$20.00 per day or part thereof
Children -	\$15.00 per day or part thereof
Age Pensioners only-	\$15.00 per day or part thereof
Evening Session only.	\$10.00 per day or part thereof

An administration fee of \$10 per studio for groups is required with application.

TEACHERS PLEASE NOTE!!!!

You are advised that entry and exit to the Eisteddfod is via the front door by ticket only.

No persons will be allowed into the hall to dress children without a valid ticket.

Would you please ensure that your parents are aware of this rule as there will be no exceptions.

2 Teachers only to be nominated for complimentary entry. (These nominated teachers will be issued with a named ticket on initial entry.) There will be no substitute teachers allowed. Extra teachers must pay. Note nominations can be changed prior to the eisteddfod commencing.

**ENTRIES CLOSE 5th May 2020
ADJUDICATOR TO BE ADVISED**

Programmes: will be available to download from our website

www.bdadance.com.au

Early June 2020

**“AGE AS AT 1ST JUNE 2020”
(Solo only Eisteddfod)**

**“AGE AS AT 1ST JANUARY 2020”
(Group only Eisteddfod)**

All enquiries Carol Clarke – 0411 215 078 only between 10am and 4pm daily





EISTEDDFOD ENTRY POLICY

Conditions of entry into British Dancing Association Shire Dance Festival

In order to uphold child protection standards, we **do not permit any camera or media devices to photograph, video or film children within our venues.** By entering as a competitor or general entry into our venues you agree to restrain from doing so.

Together we can ensure our children are safe.

Whilst competitors are performing on stage please remain seated and refrain from entering and moving around the auditorium.

Respectful acknowledgement of all competitors Performance(S)

Keep areas clean and tidy.

Please acknowledge, act and respect an action or direction given by volunteers and Committee Members.

BDA

SHIRE DANCE FESTIVAL

SOLO SECTIONS AND RULES CATEGORIES:

(A) NOVICE

A candidate who has not won a first prize in any Eisteddfod or Competition anywhere in that facet of dance.

EG If a competitor has won a jazz they cannot enter this facet of dance but are eligible to enter a Tap, Classical Ballet, Song and Dance etc.; if you win any Tap routine you may not enter the tap Section.

AGES:

4yrs&u /5&6 /7&8 /9&10 /11&12/ 13&0ver.

SECTIONS:

Tap, Jazz, Lyrical, Contemporary, Song and Dance, Classical Ballet.

(B) RESTRICTED

A candidate who has not won a first prize in this particular section in any Eisteddfod.

EG: If you win a Slow Tap or Jazz routine you cannot enter these sections again, but are eligible to enter a fast tap or any other section

AGES:

5yrs&u /6&7 /8&9 /10&11 /12&13 /14&over.

SECTIONS:

Slow Tap, Fast Tap, Straight Tap, Jazz, Lyrical, Contemporary, Song & Dance, Classical Ballet, Demi Character and Hip Hop

(C) OPEN

This category is open to any competitor except Professional

PROFESSIONAL: - Any person who earns their sole income from performing or teaching. This does not apply to a student at College or University who is doing part- time dancing.

Teachers cannot perform in Solos or Groups.

AGES:

4yrs&u /5&6 /7&8 /9&10 /11&12/ 13&14/ 15&0ver.

SECTIONS:

Song & Tap, Song and Soft Shoe, Waltz Tap, Slow Tap, Fast Tap, Straight Tap, Ensemble = 16 Bars Waltz, 16 Bars Slow, 32 Bars Fast, Classical Ballet, Lyrical, Contemporary, Jazz, Broadway Jazz and Hip Hop, Demi Character, National Character, Acrobatic and Variety/Musical Theatre

PLEASE NOTE: Slow tap/fast tap 4/4 time only, Waltz tap 3/4 time only.

(D) SPECIAL NEEDS Solo section (No Age limit) – Any style of mime or dance.

Time Limit: 3 minutes

AGES:

Any Age

(E) IMPROVISATIONS

AGES:

10 /12 /13 years & over

SECTIONS

Tap, Jazz, Lyrical, Contemporary, Classical Ballet, Hip Hop

*** An administration fee of \$10 per duo/trio is required with entry.***

(F) CHAMPIONSHIPS:

To be eligible in any championships, candidates must enter and compete in that section to perform and compete in the championship. Only competitors entering and performing in Open or Restricted sections in that facet of dance are eligible. Dances may be repeated in Championship.

EG's:

Tap Championship – They must compete in a slow & fast tap.

Jazz Championship – they must compete in a Jazz or Broadway Jazz, and either a Contemporary or a Lyrical section.

Classical Ballet Championship they must compete in a Classical Ballet, and either a Demi Character, National Character, Lyrical or Contemporary section.

Song & Dance Championship: Song and Tap, OR Song and Soft Shoe Section.

SECTIONS:

Song & Dance = Song & Tap or Song and Soft Shoe (1 Routine Only)

Tap = A) Slow Tap B) Fast Tap

Jazz = A) Contemporary/Lyrical B) Jazz/ Broadway Jazz

Classical Ballet = A) Classical Ballet B) National/Demi, Lyrical or Contemporary

AGES:

Junior –12 years and under

Senior – 13 years and over

(G) BABY DANCE: 5 Years & under, any facet of dance (not song & dance)

(H) BABY SONG & DANCE: 5 Years & under Song & Dance of any discipline.

****NB:** If you win a Baby Dance you are still eligible to enter Novice Sections**

(I) SONG ONLY – SOLO or DUO with microphone

NOT SUNG IN COSTUME

AGES:

8 -10-12 -14 & 15 & over.

Time Limit: 3 MINUTES

(J) DUO'S/TRIO'S

Members of a duo or trio can only dance in one age group with the same partner, but can dance in the same age group with a different partner.

EG: Tap duo 12 yrs

Tap duo 12 yrs

Mary Smith (12) & Joanne Brown (12)

Mary Smith & Penny Green (12)

*** An administration fee of \$10 per duo/trio is required with entry.***

SECTIONS: Jazz, Tap, Song and Dance, Lyrical/ Contemporary, Ballet, Hip Hop

AGES: 8 -10-12 –Open Age.

- (K) STUDENT CHOREOGRAPHY** Any facet of dance **CAN BE SOLO/DUO OR TRIO**
 (Danced in full costume, must be child's own choreography – NOT THE TEACHERS)
Time Limit: 2 minutes.
AGES: 10-12-14-15 years and over.
- (L) NO VOCALS:**
 No vocals in Song Section of Song & Soft Shoe or Song & Tap.
 No vocals in Demi Character, National Character or Classical Ballet.
- (M) VOCALS:**
 Vocals are allowed in Jazz, Tap, Contemporary, Hip Hop and Lyrical.
 Dance Section (Only) of Song and Soft Shoe and Song and Tap.
- (N) PRIZE MONEY: OPEN SOLO SECTIONS 13 YEARS AND OVER**
Solos 13-14 years: 1st \$40, 2nd \$30, 3rd \$20
Solos 15 years and over: 1st \$50, 2nd \$30, 3rd \$20
Junior Championships 12 and under: 1st \$50, 2nd \$30, 3rd \$20
Senior Championships 13 and over: 1st \$100, 2nd \$60, 3rd \$40
- (O) PRIZES FOR RESTRICTED, NOVICE & 12 YEARS AND UNDER
 OPEN SECTION Trophies and Medals only.**
- (P) SHOWCASE:**
- JUNIOR:** 1st - \$200
 2nd - \$100
 3rd - \$50
- SENIOR:** 1st - \$300
 2nd - \$200
 3rd - \$100

GROUP SECTIONS AND RULES

No curtain allowed – Blackouts only

1. **SECTIONS:**

Song and Dance, Classical Ballet, National or Demi Character, Jazz, Lyrical, Contemporary, Tap, Musical Theatre, Hip Hop and Broadway Jazz.

AGES: TAKEN FROM THE 1ST JANUARY 2020 (Groups Only)

6-8 -10 – 12- 14 – 16 – Open Age

*** An administration fee of \$10 per studio for groups is required.***

2. Competitors may enter these sections as many times as they like.

Eg. No limit on how many times you can compete in a section of the same age group.

Can dance up an age but not dance down an age

Groups must consist of 4 or more competitors. No Teachers allowed to dance in group sections.

3. NO VOCALS in Song Section of any Song & Dance Item, Classical or Demi Character VOCALS are allowed on Jazz, Tap, Lyrical Contemporary, Hip Hop.

4. **Musical Theatre Revue**

This is an entertainment group, NO straight jazz or Tap Groups allowed.

Singing over recorded tapes permitted. Use of microphones is permitted in these sections.

Teacher has to supply own microphones.

Time Limit: 10 minutes

5. **There will be no dancing out of section in groups**

6. **OPEN AGE LARGE GROUPS (ONLY) PRIZE MONEY**

Open Age Jazz

First Prize – Trophy, \$100 cash, placegetters Trophy.

Open age Lyrical

First Prize – Trophy, \$100 cash, placegetters Trophy.

Open age Tap

First Prize –Trophy, \$100 cash, placegetters Trophy.

Open age Contemporary

First Prize – Trophy, \$100 cash, placegetters Trophy.

Open age Classical

First Prize – Trophy, \$100 cash, placegetters Trophy.

7. **SMALL GROUPS**

OPEN TO ALL STUDIOS WITH 10 OR LESS DANCERS IN GROUP

NB. SECTIONS: Jazz, Tap, Lyrical, Contemporary, Classical Ballet

(These sections will be combined with large groups if not enough entries for section.)

Ages: 8-10-12-14 years and Open age.

8. **PLEASE NOTE**
2020 GROUPS WILL BE HELD AT Marana Hall, McMahon St. Hurstville on 24th, 25th and 26th July 2020
9. **EDUCATIONAL SCHOOLS DANCE SECTIONS:** ALL SECTIONS WILL HELD ON THE ONE DAY
- TIME LIMIT:** = 5 minutes
- INFANTS:** = Kindergarten - year 2
- PRIMARY:** = Year 3 – Year 6
- SECONDARY:** = Year 7 – Year 12
- SECTIONS:** = Jazz or Musical Theatre
10. **SPECIAL NEEDS GROUPS SECTIONS :**
Open to any selection of Song, Mime, Jazz to music, or any type of Dance
- PROMPTING IS PERMITTED IF NECESSARY in special needs groups
11. **GROUP RIBBONS :**
Will only be given to 12 and under Groups and all Small groups

2020 Groups:

Will be held at “Marana Hall” Hurstville Civic Centre due to Sutherland Civic centre being refurbished.

LARGE STAGE- AMPLE ALLOCATED DRESSING ROOMS



**BRITISH DANCE ASSOCIATION
FESTIVAL OF DANCE
GENERAL RULES**

1. **TIME LIMITS:**

All Solos	3 minutes
Song & Dance solos	4 minutes
Duo's & Trio's Dance	3 minutes
Duo's & Trio's Song & Dance	4 minutes
Groups	5 minutes
Musical Theatre	10 minutes
Song & Dance Groups	6 minutes
Song only (Solo or Duo)	3 minutes
Special needs	3 minutes

2. **OFFICIAL TIMERS:**

Students exceeding time limits will be penalised, time allowed over must be within 30 seconds. Students will be disqualified before adjudication is given and will receive a report only. No marks will be awarded.

3. **DANCES:**

Any student leaving a previous studio cannot perform or use that studios routines or music. No competitor can dance the same routine as another competitor in the same section.

4. **TAP SHOES:**

Must not be worn in the hall unless covers or socks are worn.

5. **PROMPTING:**

Competitors will be disqualified if anyone is found prompting except for Special Needs Solos and Groups and Baby dance Sections.

6. **APPOINTED OFFICIALS**

Appointed officials have full authority during Eisteddfod.

7. **PROTESTS/QUERIES**

All protests or queries must be lodged in writing, within 30 minutes of the subject section being completed, together with a \$100 fee, if protest is upheld the \$100 will be returned, otherwise fee will be retained.

8. **BIRTHDAYS**

Proof of birthday must be shown within two days if requested. This also includes Group Competitors.

9. **ADJUDICATORS DECISION:**

Adjudicators decision is final, there is to be no communication with the Adjudicator except for the Official Committee.

10. **FOOD & DRINK:** Must not be taken into any dressing rooms otherwise the studio will be disqualified.

11. **RULES:** Any rule may be amended at the discretion of the Committee.

12. **PROGRAMMES:**
No changes to the programme except where it is the fault of the Committee.
All Competitors must dance in order of the programme both in Solos and Groups.
13. **COMPETITORS:**
Compete strictly in all sections at their own risk, no responsibility will be taken for any accident, injury or loss of property, this includes all persons present as well as competitors.
14. **TROPHIES:**
All perpetual trophies remain the property of the BDA. Due to any circumstance where a student leaves the Teacher entering him/her, trophies should be returned straight away to Ms Carol Clarke. Perpetual Trophies are kept for 10 months and must be handed back to Ms Carol Clarke by no later than 30th April 2020.
15. **DVD'S:**
An Official Videographer will be available to record your dances. **NO** other cameras or recording devices are allowed to be used in the hall. This is a copyright rule, the BDA is a licensed body with APRA. Students are to provide own DVD with name clearly marked & the section you wish to have recorded, prior to commencement of section
16. **CD'S:**
Will be played by Officials only.
NB. Cd's must be handed in backstage before you section commences, otherwise you will be marked absent and be unable to compete in that particular section. Cd's must be marked clearly with competitors name and competitors number and also if a Tag is required.
NO responsibility will be taken by Committee if Cd's are not numbered.
CD's should only have one track on them.
There will be an official CD box for competitors to place cd's in, and must be collected immediately after the section has finished.
COMPETITORS MUST NOTIFY COMMITTEE IF COMMENCING ON STAGE.
17. **REPEATS:**
There will be no repeats except for Baby Dance sections and Championships.
18. **IMPROVISATIONS:**
Basic plain leotard, demitard or unitard of any colour or pattern may be worn dressed up with a sequined belt or scarf around the waist, flowers or ribbon in hair.
19. **SONG & SOFT SHOE:**
Any variety of shoe except tap.
20. **BACKSTAGE:**
Parents are not allowed behind stage except when props are to be used. Teachers are permitted with younger age students.
21. **MEMORY LAPSES:**
Any child who has a memory lapse in Open Sections, excluding 6 and 8 years will not be permitted to return in that particular section, but this will not stop them from qualifying for championships. They may receive a written report however no mark will be given. Novice and Restricted 10 years and under sections will be allowed to return and dance again at the end of the section.

22. **CURTAINS:**
Curtains are allowed for championships only; there will be no official curtain operator this must be arranged by your own teachers.
23. **PROPS: To be kept to a minimum**
Contestants are responsible for arranging their own props to be put on and off stage and cleaning any mess left on stage after the performance, they must not be left on the premises – the Eisteddfod Committee takes no responsibility for loss or damage. Please no messy props or loose paper. If using these items they must be completely covered and secured in plastic.
24. **DRESSING ROOMS:**
Teachers are responsible for cleaning up their dressing rooms each day, this rule must be adhered to - otherwise a \$50 cleaning fee will be charged.
25. **NO SMOKING:**
Smoking is not permitted in any Venue, School building or School grounds.
26. **DANCING OUT OF SECTION**
There will be no dancing out of section under any circumstances.
27. **AMATEURS:**
This Eisteddfod is open to Amateurs only. A Professional is defined as one who earns a major part of their income from performance
28. **SHOWCASE:** *(This section will be held on the final day of the eisteddfod)*
To be eligible to compete in the showcase you must have entered and performed in 2 Open or Restricted /Solo Dance sections, winning at least one of these sections. Competitors who qualify must do their winning routine. (a choice if you win more than one)
Championships are included but only as one section.

JUNIOR: 12 & under 1st \$200 plus Trophy, 2nd \$100 plus trophy, 3rd \$50 plus trophy.
SENIOR: 13 & Over 1st \$300 plus trophy, 2nd 200.00 plus Trophy, 3rd \$100 plus trophy
29. **SAFETY:**
Every care will be taken for the Competitors safety, but the Committee will not be responsible for any injuries sustained by any Competitor during the Eisteddfod.
30. **INSURANCES:**
All Principals of Dance Schools must submit a copy of their current Dance School insurance policy with their entries. Policy must be current at the time of the Eisteddfod.
31. **OFFICIAL PHOTOGRAPHER:** Will be in attendance at the Eisteddfod
NO PHOTOS TO BE TAKEN IN THE HALL AT ANY TIME BY ANYONE OTHER THAN THE OFFICIAL PHOTOGRAPHER.
Please see Photographer if wanting Photos taken whilst onstage before section commences.
32. Mobile phones, I Pads and any electronic devices are to be switched to silent at all times in all Venues.

33. **No dates or times will be given out over the telephone regarding your children's entries, they will be in programme available on line approx. 4 weeks before the Eisteddfod starts, on:-
Website:- www.bdadance.com.au**
34. **IF TIME PERMITS:**
We will strive to do same age groups on one day, but, sometimes this does not happen as sections have to be combined

ENTRIES 2020
Entry Forms to be downloaded from our website:
www.infobdalance.com.au

Phone Enquiries 0411 215 078 (between 10am – 4pm only or Email: info@bdalance.com.au)

<p>Postal Entries: British Dancing Association 9 Banool St, Kareela 2232 Send completed entry forms & attach Cheque or Money order: Payable to British Dancing Association DO NOT POST CASH</p>	<p>EFT Payment: Account Name: British Dancing Association BSB: 062 107 Account Number: 28033038 Email completed Entry Form(s) <u>With a copy of bank remittance</u> To: info@bdalance.com.au or post Competitors Name must be put in Receivers reference when making EFT payment, so we can IDENTIFY YOUR PAYMENT</p>
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Entries close Sunday 5th May 2020

Late entries will close on Saturday 11th May 2020 with an additional \$5 per section entry fee.

Eg. If entering late 4 sections that will be \$20 extra.

ENTRIES will only be accepted on official BDA entry forms.

ENTRY FEES FOR 2020 AS FOLLOWS:	Solos	=	\$15
	Duo's	=	\$25
	Trio's	=	\$30
	Championships	=	\$25
	Groups	=	\$30

Any Trophy donations will be gratefully received:

All donations should be received by 1st May 2020 to guarantee recognition in programme.

All perpetual trophies should be returned by 30th April 2020 to: Miss Carol Clarke
9 Banool Street, Kareela 2232

PLEASE NOTE: NO REFUNDS WILL BE MADE ONCE ENTRIES HAVE BEEN ACCEPTED.

Dates and times will not be provided via the telephone regarding your children's entries.

Official programme will be available 4 weeks prior to the Eisteddfod commencing.

Programmes will be available on line approximately 4 weeks prior to the eisteddfod commencing.

Website: www.bdalalance.com.au