



# **BRITISH DANCING ASSOCIATION**

## **STAGE BRANCH**

### **THE SHIRE FESTIVAL OF DANCE 2025**

### **GROUP SYLLABUS**

**Friday 1/08/2025, Saturday 2/8/2025, Sunday 3/8/2025.**

**VENUE – MARANA AUDITORIUM,  
HURSTVILLE ENTERTAINMENT CENTRE,  
McMahon Street, Hurstville**

#### **ADMITTANCE BY DAY TICKET ONLY:**

<b>Adults</b>	<b>\$20</b>
<b>Seniors</b>	<b>\$15</b>
<b>Day Ticket Children 15yrs &amp; under</b>	<b>\$15</b>
<b>Children under 4yrs</b>	<b>Free</b>
<b>Competitors</b>	<b>Free</b>

**WE ACCEPT CASH &/OR CARD PAYMENTS**



## **EISTEDDFOD ENTRY POLICY**

Conditions of entry into British Dancing Association Shire Dance Festival

In order to uphold child protection standards, we **do not permit any camera or media devices to photograph, video or film children within our venues.** By entering as a competitor or general entry into our venues you agree to restrain from doing so.

**Together we can ensure our children are safe.**

Whilst competitors are performing on-stage please remain seated and refrain from entering and moving around the auditorium.

Respectful acknowledgement of all competitors performance(S)

Keep areas clean and tidy.

Please acknowledge, act and respect an action or direction given by volunteers and Committee Members.

**TEACHERS PLEASE NOTE!!!!**

You are advised that entry and exit to the Eisteddfod is via the front door by ticket only. No persons will be allowed into the hall to dress children without a valid ticket. Would you please ensure that your parents are aware of this rule as there will be no exceptions.

**Small Schools**-10 Competitors and under  
2 Teachers only to be nominated for complimentary entry.

**Large Schools** – 11 Competitors and over  
4 Teachers only to be nominated for complimentary entry

**(These nominated teachers will be issued with a named pass on initial entry.)**  
There will be no substitute teachers allowed. Extra teachers must pay.  
Nominations can be changed prior to the eisteddfod commencing.

**ENTRIES CLOSE Sunday 4<sup>TH</sup> May 2025**  
**ADJUDICATOR TO BE ADVISED**

**Late Entries close Sunday 11th May 2025 with extra \$10 per Group entry**

**Programmes:** will be available to download from our website  
[www.bdadance.com.au](http://www.bdadance.com.au)  
Early July 2025

**“AGE AS AT 1<sup>ST</sup> JANUARY 2025”**  
**(Group only Eisteddfod)**

**NOTE-** Age taken from eldest performer not average age

**All enquiries Carol Clarke – 0411 215 078 - between 10am and 4pm daily**

**NEW SECTIONS ADDED THIS YEAR :-**

**BABIES 5 YEARS AND UNDER-**

**JAZZ, TAP, CLASSICAL BALLET AND ANY STYLE**

# SHIRE FESTIVAL OF DANCE

## GROUP SECTIONS AND RULES

**\*No curtain allowed \***

### **LARGE GROUPS: 11+ competitors**

**SECTIONS:** Jazz, Tap, Lyrical, Contemporary, Classical Ballet, Hip Hop, Broadway Jazz, Song and Dance, National or Demi Character, Musical Theatre, Neo Classical, Baby 5 years- Baby Jazz, Baby Tap, Baby Classical Ballet, Baby Any Style

### **AGES: TAKEN FROM THE 1<sup>ST</sup> JANUARY 2025 (Groups Only)**

Baby 5 years and under 6 -8 -10 – 12- 14 – 16 – Open Age

**\* An administration fee of \$20 per Studio is required with entry.\***

1. Competitors may enter these sections as many times as they like.  
Eg. No limit on how many times you can compete in a section of the same age group.  
Can dance up an age but not dance down an age  
Groups must consist of 4 or more competitors. No Teachers allowed to dance in group sections.
2. NO VOCALS in Song Section of any Song & Dance Item, Classical or Demi Character VOCALS are allowed on Jazz, Tap, Lyrical Contemporary, Hip Hop.
3. Musical Theatre  
This is an entertainment group, NO straight jazz or Tap Groups allowed.  
Singing over recorded tapes permitted. Use of microphones is permitted in these sections.  
Teacher has to supply own microphones.  
**Time Limit:** 10 minutes
4. There will be no dancing out of section in groups

### **5. OPEN AGE LARGE GROUPS (ONLY) PRIZE MONEY**

#### **Open Age Jazz**

First Prize – Trophy, \$100 cash, placegetters Trophy.

#### **Open age Lyrical**

First Prize – Trophy, \$100 cash, placegetters Trophy.

#### **Open age Tap**

First Prize –Trophy, \$100 cash, placegetters Trophy.

#### **Open age Contemporary**

First Prize – Trophy, \$100 cash, placegetters Trophy.

#### **Open age Classical**

First Prize – Trophy, \$100 cash, placegetters Trophy.

#### **Open Age Hip Hop**

First Prize – Trophy, \$100 cash, placegetters Trophy.

## **6. SMALL GROUPS: 10 or less competitors**

**SECTIONS:** Jazz, Tap, Lyrical, Contemporary, Classical Ballet, Hip Hop, Broadway Jazz, Song and Dance & Musical Theatre,

Baby 5yrs- Baby Jazz, Baby Tap, Baby Classical Ballet, Baby Any Style

(These sections will be combined with large groups if not enough entries for section.)

**Ages:** Baby 5yrs and under, 6-8-10-12-14 -16 years and Open age.

## **7. EDUCATIONAL SCHOOLS DANCE SECTIONS: ALL SECTIONS WILL HELD ON THE ONE DAY**

**TIME LIMIT:** = 5 minutes

**INFANTS:** = Kindergarten - year 2

**PRIMARY:** = Year 3 – Year 6

**SECONDARY:** = Year 7 – Year 12

**SECTIONS:** = Jazz, Musical Theatre, Lyrical or Contemporary

## **8. SPECIAL NEEDS GROUPS SECTIONS :**

Open to any selection of Song, Mime, Jazz to music, or any type of Dance

PROMPTING IS PERMITTED IF NECESSARY

in special needs groups and 5 & Under Baby Groups **ONLY**

## **9. GROUP RIBBONS :**

Will only be given to 12 and under Groups and all Small groups

## **10. LATE GROUP ENTRIES \**

An additional; fee \$10 is required for each group entry-after closing date

## **11. Competitors Music:**

Must be uploaded through MUSIC UPLOADS once the programme is released  
**NO CD'S -USB'S OR PHONES ALLOWED**

**12. GROUP AGES -** SATURDAY-14 /16 and OPEN AGE,  
SUNDAY Baby 5yrs & 6 /8 /10 /12years

## **2025 Groups:**

Will be held at “Marana Auditorium”  
Hurstville Entertainment Centre, McMahon St. Hurstville  
Sat 2nd and Sun 3rd of August

**\*All entries - [www.stardom.com.au](http://www.stardom.com.au)**

**LARGE STAGE- AMPLE ALLOCATED DRESSING ROOMS**

**BRITISH DANCE ASSOCIATION  
FESTIVAL OF DANCE  
GENERAL RULES**

1. **TIME LIMITS:**

Groups	5 minutes
Musical Theatre	10 minutes
Song & Dance Groups	6 minutes
Special needs	3 minutes
  
2. **OFFICIAL TIMERS:**

Students exceeding time limits will be penalised, time allowed over must be within 30 seconds. Students will be disqualified before adjudication is given and will receive a report only. No marks will be awarded.
  
3. **DANCES:**

Any student leaving a previous studio cannot perform or use that studios routines or music. No competitor can dance the same routine as another competitor in the same section.
  
4. **TAP SHOES:**

Must not be worn in the hall unless covers or socks are worn.
  
5. **PROMPTING:**

Competitors will be disqualified if anyone is found prompting except for Special Needs Groups and and Baby dance Sections.
  
6. **APPOINTED OFFICIALS**

Appointed officials have full authority during Eisteddfod.
  
7. **PROTESTS/QUERIES**

All protests or queries must be lodged in writing, within 30 minutes of the subject section being completed, together with a \$100 fee, if protest is upheld the \$100 will be returned, otherwise fee will be retained.
  
8. **BIRTHDAYS**

Proof of birthday must be shown within two days if requested. This also includes Group Competitors.
  
9. **ADJUDICATORS DECISION:**

Adjudicators decision is final, there is to be no communication with the Adjudicator except for the Official Committee.
  
10. **FOOD & DRINK:** Must not be taken into any dressing rooms otherwise the studio will be disqualified.
  
11. **RULES:** Any rule may be amended at the discretion of the Committee.
  
12. **PROGRAMMES:**

No changes to the programme except where it is the fault of the Committee.  
All Competitors must dance in order of the programme Group sections.

13. **COMPETITORS:**  
Compete strictly in all sections at their own risk, no responsibility will be taken for any accident, injury or loss of property, this includes all persons present as well as competitors.
14. **TROPHIES:**  
All perpetual group trophies remain the property of the BDA. Perpetual Group Trophies are kept for 10 months and must be handed to Ms Carol Clarke by no later than 30<sup>th</sup> April 2025 Tele 041 121 5078
15. **DVD'S:**  
An Official Videographer will be available to record your dances. **NO** other cameras or recording devices are allowed to be used in the hall. This is a copyright rule, the BDA is a licensed body with APRA.
16. **MUSIC**  
Competitors Music : Must be uploaded through **MUSIC UPLOADS**, once programme is released.  
**NO CD'S-USB'S OR PHONES ALLOWED**  
MUSIC Will be played by Officials only.  
COMPETITORS MUST NOTIFY BACK STAGE IF COMMENCING ON STAGE.
17. **PROPS: To be kept to a minimum**  
Contestants are responsible for arranging their own props to be put on and off stage and cleaning any mess left on stage after the performance, they must not be left on the premises – the Eisteddfod Committee takes no responsibility for loss or damage. Please no messy props or loose paper. If using these items they must be completely covered and secured in plastic.
18. **DRESSING ROOMS:**  
Teachers are responsible for cleaning up their dressing rooms each day, this rule must be adhered to - otherwise a \$50 cleaning fee will be charged.
19. **NO SMOKING:**  
Smoking is not permitted in any Venue, School building or School grounds.
20. **DANCING OUT OF SECTION**  
There will be no dancing out of section under any circumstances.
21. **AMATEURS:**  
This Eisteddfod is open to Amateurs only. A Professional is defined as one who earns a major part of their income from performance or Coaching
22. **SAFETY:**  
Every care will be taken for the Competitors safety, but the Committee will not be responsible for any injuries sustained by any Competitor during the Eisteddfod.
23. **Mobile phones, I Pads and any electronic devices are to be switched to silent at all times in all Venues.**

24. **No dates or times will be given out over the telephone regarding your children's entries, they will be in programme available on line approx. 4 weeks before the Eisteddfod starts, on:-  
Website:- [www.bdadance.com.au](http://www.bdadance.com.au)**
25. COVID 19 standards (if applicable)  
All recommended COVID standards will be adhered to and your cooperation is appreciated.
26. **GROUP SECTIONS**  
SATURDAY 3<sup>RD</sup>-14 years,16 years, Open Age  
SUNDAY 4<sup>th</sup> - 9.00am- Baby 5 years and under, 6 years, 8 years, 10 years, 12 years,  
Small and Large Age Groups  
If we need Extra Sessions they will be on Friday 2<sup>nd</sup> August at 6.00pm

## **COMMITTEE 2025**

**President** – Grace Lister  
**Secretaries** - Carol Whittaker & Melanie Piegza  
**Treasurer** – Carol Clarke  
**Committee** - Sandra McKenzie  
Gai Carden  
Jodie Challenor





## **ENTRIES 2025**

**Entry Fee - \$40 per Group** –Entries close Sunday 4<sup>th</sup> May 2025

Late entries will close on Sunday 1<sup>th</sup> May 2025 – **Groups \$40 + \$10 late fee** per section entered

All donations should be received by end of May 2025 to guarantee recognition in programme.

All perpetual trophies should be returned by 30<sup>th</sup> April 2025 to: Miss Carol Clarke  
9 Banool Street, Kareela 2232

**PLEASE NOTE: NO REFUNDS WILL BE MADE ONCE ENTRIES HAVE BEEN ACCEPTED.**

Dates and times will not be provided via the telephone regarding your children's entries.

Official programme will be available 4 weeks prior to the Eisteddfod commencing.

Programmes will be available on line approximately 4 weeks prior to the eisteddfod commencing.

Website: [www.bdadance.com.au](http://www.bdadance.com.au)

**MUSIC UPLOADS- Must be uploaded through MUSIC UPLOADS once the programme is released**