



BRITISH DANCING ASSOCIATION

STAGE BRANCH

THE SHIRE FESTIVAL OF DANCE 2024 SYLLABUS

SOLOS

Saturday 6/7/2024 to Saturday 13/7/2024 inclusive

VENUE – WOOLLOOWARE HIGH SCHOOL

**Cnr Captain Cook Drive and Woollooware Rd, Woollooware
(Opposite Sharks Leagues Club)**

GROUPS

Friday 2/8/2024, Saturday 3/8/2024 and Sunday 4/8/2024

**VENUE – MARANA HALL CIVIC CENTRE,
McMahon Street, Hurstville**

ADMITTANCE : SOLOS

Day Ticket Adults	\$30
Day Ticket Aged Pensioner	\$20
Day Ticket Children 15yrs & under	\$20
Session Ticket Adults	\$15
Session Ticket Aged Pensioner	\$10
Session Ticket Children 15yrs & under	\$10
Children under 4yrs	Free
Competitors	Free

CASH OR CARD ONLY

**GROUPS:
DAY TICKETS ONLY**

Adults -	\$20.00 per day or part thereof
Children -	\$15.00 per day or part thereof
Age Pensioners only-	\$15.00 per day or part thereof

TEACHERS PLEASE NOTE!!!!

You are advised that entry and exit to the Eisteddfod is via the front door by ticket only.
No persons will be allowed into the hall to dress children without a valid ticket.
Would you please ensure that your parents are aware of this rule as there will be no exceptions.
2 Teachers only to be nominated for complimentary entry.
(These nominated teachers will be issued with a named ticket on initial entry.)
There will be no substitute teachers allowed. Extra teachers must pay.
Note nominations can be changed prior to the eisteddfod commencing.

SOLO ENTRIES CLOSE Sunday 5TH May 2024
Late Entries close Sunday 12th May 2024 with \$5 extra per Solo Entry

GROUP ENTRIES CLOSE Sunday 2nd June 2024
Late Entries close Sunday 9th June 2024 entry and \$10 per Group Entry

Programmes: will be available to download from our website Early June 2024
www.bdadance.com.au

“AGE AS AT 1ST JUNE 2024”
(Solo only Eisteddfod)

“AGE AS AT 1ST JANUARY 2024”
(Group only Eisteddfod)

NOTE- Age taken as 1st January 2024 on Eldest performer not average age

All enquiries Carol Clarke – 0411 215 078 only between 10am and 4pm daily



EISTEDDFOD ENTRY POLICY

Conditions of entry into British Dancing Association Shire Dance Festival

In order to uphold child protection standards, we do not permit any camera or media devices to photograph, video or film children within our venues which include dressing rooms and backstage on Group Days.

By entering as a competitor or general entry into our venues you agree to restrain from doing so. Together we can ensure our Children are safe.

Whilst competitors are performing on stage, please remain seated and refrain from entering and moving around the Auditorium.

Respectful acknowledgement of all Competitors Performance(s).

Keep all area's clean and tidy.

Please acknowledge, act and respect any action or direction given by Volunteers and Committee Members

ADJUDICATORS TO BE ADVISED

BDA SHIRE DANCE FESTIVAL

SOLO SECTIONS AND RULES CATEGORIES:

(A) NOVICE (Online Entry Code begins with DN)

A candidate who has not won a first prize in any Eisteddfod or Competition anywhere in that facet of dance.

EG If a competitor has won a jazz they cannot enter this facet of dance but are eligible to enter a Tap, Classical Ballet, Song and Dance etc.; if you win any Tap routine you may not enter the tap Section.

AGES: 6 years and under,7&8 ,9&10 ,11&12, 13&14,15 and Over

SECTIONS :

Tap, Jazz, Lyrical, Contemporary, Song and Dance, Classical Ballet.

(B) RESTRICTED (Online Entry Code begins with DR)

A candidate who has not won a first prize in this particular section in any Eisteddfod.

EG: If you win a Slow Tap or Jazz routine you cannot enter these sections again, but are eligible to enter a fast tap or any other section

AGES: 5yrs & under,

Tap, Jazz, Lyrical, Contemporary, Song and Dance, Classical Ballet (only).

AGES: 6&7 /8&9 /10&11 /12&13 /14&over.

SECTIONS:

Slow Tap, Fast Tap, Straight Tap, Jazz, Lyrical, Contemporary, Song & Dance, Classical Ballet, Demi Character and Hip Hop, Broadway Jazz

(C) OPEN (Online Entry Code begins with DO)

This category is open to any competitor except Professional

PROFESSIONAL: - Any person who earns their sole income from performing or teaching. This does not apply to a student at College or University who is doing part- time dancing.

Teachers cannot perform in Solos or Groups.

AGES: 6 years and under,7&8 ,9&10 ,11&12 ,13&14 ,15&over.

SECTIONS:

Song & Tap, Song and Soft Shoe, Waltz Tap, Slow Tap, Fast Tap, Straight Tap, Ensemble = 16 Bars Waltz, 16 Bars Slow, 32 Bars Fast, Classical Ballet, Lyrical, Contemporary, Jazz, Broadway Jazz and Hip Hop, Demi Character, National Character, Acrobatic, Variety/Musical Theatre, Neo Classical

PLEASE NOTE: Slow tap/fast tap 4/4 time only, Waltz tap 3/4 time only.

(D) SPECIAL NEEDS Solo section (No Age limit) –Any style of mime or dance.

Time Limit: 3 minutes

AGES: Any Age

(E) IMPROVISATIONS (Online Entry Code begins with IMP)

AGES: 12 & under -13 & over

SECTIONS:

Tap, Jazz, Lyrical, Contemporary, Classical Ballet, Hip Hop

(F) CHAMPIONSHIPS: (Online Entry Code begins with CH)

To be eligible in any championships, candidates must enter and compete in that section to perform and compete in the championship. Only competitors entering and performing in Open or Restricted sections in that facet of dance are eligible. Dances may be repeated in Championship.

EG's:

Tap Championship – You must have competed in both a Slow Tap & Fast Tap Sections.

Jazz Championship – You must have competed in a Jazz or Broadway Jazz, and either a Contemporary or a Lyrical section.

Classical Ballet Championship – You must have competed in a Classical Ballet, and a Demi Character or National Character, Lyrical or Contemporary section.

Song & Dance Championship:

You must have competed in either a Song & Tap or a Song & Dance Song and Tap, OR Song and Soft Shoe 1 only required.

AGES: Junior –12 years and under, Senior – 13 years and over

SECTIONS:

Song & Dance = Song & Tap or Song and Soft Shoe (1 Routine Only)

Tap = A) Slow Tap B) Fast Tap

Jazz = A) Contemporary/Lyrical B) Jazz/ Broadway Jazz

Classical Ballet = A) Classical Ballet B) National/Demi, Lyrical or Contemporary

(G) BABY DANCE: (Online Entry Code IS DO111)

5 Years & under, any facet of dance (not song & dance)

(H) BABY SONG & DANCE: (Online Entry Code is DO112)

5 Years & under Song & Dance of any discipline.

NB: If you win a Baby Dance you are still eligible to enter Novice Sections 6 Years and Under

(I) VOCAL SOLO SECTIONS – (Online Entry Code begins with V)

Time Limit: 3 5 MINUTES

SUB JUNIOR 10 years and under

(A) Musical Theatre

(B) Pop,

(C) Classical

(D) Ballad

(E) Any Style

JUNIOR 11-12 years

(A) Musical Theatre

(B) Pop

(C) Classical

(D) Ballad

(E) Country

INTERMEDIATE 13-14 YEARS

(A) Musical Theatre

(B) Pop

(A) Ballad

(B) Classical

(C) Country

SENIOR 15 & OVER

(A) Musical Theatre

(B) Pop

(C) Ballad

(D) Classical

(E) Country

VOCAL DUO SECTION (Online Entry Code begins with VD)

12 & UNDER & 13 & OVER- Any style Vocal

- (J) DANCE DUO'S/TRIO'S (Online Entry Code begins with DT)**
 Members of a duo or trio can only dance in one age group with the same partners, but can dance in the same age group with a different partner.
 EG: Tap duo 12 yrs Tap Trio 12 yrs
 Mary Smith (12) & Joanne Brown (12) Mary Smith (12) & Penny Green (12) & Julie Jones (12)
An administration fee of \$10 per duo/trio is required with entry
AGES: 12 years & under and 13 years & over.
- SECTIONS:** Jazz, Tap, Song and Dance, Lyrical/ Contemporary, Ballet, Hip Hop, Musical Theatre & Broadway Jazz
- (K) STUDENT CHOREOGRAPHY (Online Entry Code begins with DO)**
 Any facet of dance **SOLO's only**
 (Danced in full costume, must be child's own choreography – NOT THE TEACHERS)
Time Limit: 2 minutes.
AGES: 12 years & under and 13 years & over.
- (L) Repertoire (Online Entry Code begins with DO) (Open sections only)**
 (A) 12 years & under
 (B) 13 years & over
- (M) NO VOCALS:**
 No vocals in Song Section of Song & Soft Shoe or Song & Tap.
 No vocals in Demi Character, National Character or Classical Ballet.
- (N) VOCALS:**
 Vocals are allowed in Jazz, Tap, Contemporary, Hip Hop, Lyrical and Dance sections.
 Of song and dancers only the dance.
- (O) MUSIC:**
 Competitors Music : Must be uploaded through **MUSIC UPLOADS**, once programme is released.
NO CD'S-USB'S OR PHONES ACCEPTED

PRIZES FOR RESTRICTED, NOVICE & 12 YEARS AND UNDER OPEN SECTIONS
 Trophies and Medals only.

PRIZE MONEY: OPEN SOLO SECTIONS 13 YEARS AND OVER

Solos 13-14 years:	1 st \$40, 2 nd \$30, 3 rd \$20
Solos 15 years and over:	1 st \$50, 2 nd \$30, 3 rd \$20
Junior Championships 12 and under:	1 st \$50, 2 nd \$30, 3 rd \$20
Senior Championships 13 and over:	1 st \$100, 2 nd \$60, 3 rd \$40



SHIRE SHOWCASE SCHOLARSHIPS:

(Online Entry Code begins with SC)

This is no longer a qualifying section – you can now enter with any solo item see code above)

JUNIOR:(12yrs & under) 1ST- \$300 Plus Trophy
2nd- \$150 Plus Trophy

SENIOR: (13yrs & over) 1st- \$500 Plus Trophy
2nd-\$250 Plus Trophy

ENTRY FEE: 12 years and under \$30
13 years and over \$50

Please Note !!

We require 10 or more competitors in each section otherwise sections will be cancelled and your entry money will be refunded

GROUP SECTIONS AND RULES

No curtain allowed – Blackouts only

1. **SECTIONS:**

Song and Dance, Classical Ballet, National or Demi Character, Jazz, Lyrical, Contemporary, Tap, Musical Theatre, Hip Hop and Broadway Jazz, Neo Classical

AGES: TAKEN FROM THE 1ST JANUARY 2024 (Groups Only)

6 -8 -10 – 12- 14 – 16 – Open Age

An administration fee of \$20 per Groups per studio is required with entry

Competitors may enter these sections as many times as they like.

Eg. No limit on how many times you can compete in a section of the same age group.

Can dance up an age but not dance down an age

Groups must consist of 4 or more competitors. No Teachers allowed to dance in group sections.

NO VOCALS in Song Section of any Song & Dance Item, Classical or Demi Character
VOCALS are allowed on Jazz, Tap, Lyrical Contemporary, Hip Hop.

Musical Theatre

This is an entertainment group, NO straight Jazz or Tap Groups allowed.

Singing over recorded tapes permitted. Use of microphones is permitted in these sections.

Teacher has to supply own microphones.

Time Limit: 10 minutes

There will be no dancing out of section in groups

OPEN AGE LARGE GROUPS (ONLY) PRIZE MONEY

Open Age Jazz

First Prize – Trophy, \$100 cash, placegetters Trophy.

Open age Lyrical

First Prize – Trophy, \$100 cash, placegetters Trophy.

Open age Tap

First Prize –Trophy, \$100 cash, placegetters Trophy.

Open age Contemporary

First Prize – Trophy, \$100 cash, placegetters Trophy.

Open age Classical

First Prize – Trophy, \$100 cash, placegetters Trophy.

Open Age Hip Hop

First Prize – Trophy, \$100 cash, placegetters Trophy.

2. SMALL GROUPS

OPEN TO ALL STUDIOS WITH 10 OR LESS DANCERS IN A GROUP

SECTIONS:

Jazz, Tap, Lyrical, Contemporary, Classical Ballet, Hip Hop, Broadway Jazz, Song & Dance, Musical Theatre.

(These sections will be combined with large groups if not enough entries for section.)

AGES: 6-8-10-12-14 -16 years and Open age.

3. EDUCATIONAL SCHOOLS DANCE SECTIONS: ALL SECTIONS WILL HELD ON THE ONE DAY

TIME LIMIT: = 5 minutes

INFANTS: = Kindergarten - year 2

PRIMARY: = Year 3 – Year 6

SECONDARY: = Year 7 – Year 12

SECTIONS: = Jazz, Musical Theatre, Lyrical or Contemporary

4. SPECIAL NEEDS GROUPS SECTIONS :

Open to any selection of Song, Mime, Jazz to music, or any type of Dance

PROMPTING IS PERMITTED IF NECESSARY

5. GROUP RIBBONS:

Will only be given to 12 and under Groups and all Small groups

6. LATE GROUP ENTRIES:

An additional; fee \$10 is required for each group entry-after closing date

7. PLEASE NOTE – Canteen is *Cash Only*

8. Competitors Music: Must be uploaded through MUSIC UPLOADS, once programme is released.

CD'S-USB'S OR PHONES WILL NOT BE ACCEPTED

**9. AGE GROUPS – 14yrs, 16yrs & Open Age Sections will be scheduled for Saturday
6-8yrs, 10yrs & 12yr old Sections will be scheduled for Sunday**

PLEASE NOTE 2024

Will be held at 'Marana Auditorium' Hurstville Entertainment Centre,
McMahon St. Hurstville
on the Fri 2nd, Sat 3rd and Sun 4th of August

LARGE STAGE- AMPLE ALLOCATED DRESSING ROOMS



BRITISH DANCE ASSOCIATION FESTIVAL OF DANCE GENERAL RULES

1. **TIME LIMITS:**

All Solos	3 minutes
Song & Dance solos	4 minutes
Duo's & Trio's Dance	3 minutes
Duo's & Trio's Song & Dance	4 minutes
Groups	5 minutes
Musical Theatre	10 minutes
Song & Dance Groups	6 minutes
Special needs	3 minutes
Vocal Sections	3.5 minutes

2. **OFFICIAL TIMERS:**

Students exceeding time limits will be penalised, time allowed over must be within 30 seconds. Students will be disqualified before adjudication is given and will receive a report only. No marks will be awarded.

3. **DANCES:**

Any student leaving a previous studio cannot perform or use that studios routines or music. No competitor can dance the same routine as another competitor in the same section.

4. **TAP SHOES:**

Must not be worn in the hall unless covers or socks are worn.

5. **PROMPTING:**

Competitors will be disqualified if anyone is found prompting except for Special Needs Solos and Groups and Baby dance Sections.

6. **APPOINTED OFFICIALS**

Appointed officials have full authority during Eisteddfod.

7. **PROTESTS/QUERIES**

All protests or queries must be lodged in writing, within 30 minutes of the subject section being completed, together with a \$100 fee, if protest is upheld the \$100 will be returned, otherwise fee will be retained.

8. **BIRTHDAYS**

Proof of birthday must be shown within two days if requested. This also includes Group Competitors.

9. **ADJUDICATORS DECISION:**
Adjudicators decision is final, there is to be no communication with the Adjudicator except for the Official Committee.
10. **FOOD & DRINK:** Must not be taken into any dressing rooms otherwise the studio will be disqualified.
11. **RULES:** Any rule may be amended at the discretion of the Committee.
12. **PROGRAMMES:**
No changes to the programme except where it is the fault of the Committee.
All Competitors must dance in order of the programme both in Solos and Groups.
13. **COMPETITORS:**
Compete strictly in all sections at their own risk, no responsibility will be taken for any accident, injury or loss of property, this includes all persons present as well as competitors.
14. **TROPHIES:**
All perpetual trophies remain the property of the BDA. Due to any circumstance where a student leaves the Teacher entering him/her, trophies should be returned straight away to Ms Carol Clarke. Perpetual Trophies are kept for 10 months and must be handed back to Ms Carol Clarke by no later than 30th April 2024 Tele .041 121 5078
15. **DVD'S:**
An Official Videographer will be available to record your dances. **NO** other cameras or recording devices are allowed to be used in the hall. This is a copyright rule, the BDA is a licensed body with APRA. Students are to provide own DVD with name clearly marked & the section you wish to have recorded, prior to commencement of section
16. **MUSIC**
Competitors Music: Must be uploaded through MUSIC UPLOADS, once programme is released.
CD'S-USB'S OR PHONES WILL NOT BE ACCEPTED
MUSIC Will be played by Officials only.
COMPETITORS MUST NOTIFY BACK STAGE IF COMMENCING ON STAGE.
17. **REPEATS:**
There will be no repeats except for Baby Dance sections and Championships.
18. **IMPROVISATIONS:**
Basic plain leotard, demitard or unitard of any colour or pattern may be worn dressed up with a sequined belt or scarf around the waist, flowers or ribbon in hair.
19. **SONG & SOFT SHOE:**
Any variety of shoe except tap.
20. **BACKSTAGE:**
Parents are not allowed behind stage except when props are to be used. Teachers are permitted with younger age students.

21. **MEMORY LAPSES:**
Any child who has a memory lapse in Open Sections, excluding 6 and 8 years will not be permitted to return in that particular section, but this will not stop them from qualifying for championships. They may receive a written report however no mark will be given. Novice and Restricted 10 years and under sections will be allowed to return and dance again at the end of the section, but will not be awarded a prize.
22. **CURTAINS:**
Curtains are allowed for championships only; there will be no official curtain operator this must be arranged by your own teachers.
23. **PROPS: To be kept to a minimum**
Contestants are responsible for arranging their own props to be put on and off stage and cleaning any mess left on stage after the performance, they must not be left on the premises – the Eisteddfod Committee takes no responsibility for loss or damage. Please no messy props or loose paper. If using these items they must be completely covered and secured in plastic.
24. **DRESSING ROOMS:**
Teachers are responsible for cleaning up their dressing rooms each day, this rule must be adhered to - otherwise a \$50 cleaning fee will be charged.
25. **NO SMOKING:**
Smoking is not permitted in any Venue, School building or School grounds.
26. **DANCING OUT OF SECTION**
There will be no dancing out of section under any circumstances.
27. **AMATEURS:**
This Eisteddfod is open to Amateurs only. A Professional is defined as one who earns a major part of their income from performance or Coaching
28. **SHOWCASE SCHOLARSHIP:.** Please note changes to rules for this section.
(Online Entry Code begins with SC)
This is no longer a qualifying section – you can now enter with any solo item see code above)
This section is open to Novice Restricted and Open Competitors.
Please Note!!
We require 10 or more competitors in each section otherwise sections will be cancelled and your entry money will be refunded
Junior Entry Fee 12 years and under \$30
Senior Entry Fee 13 years and over \$50
- PRIZES:**
Junior 12 years and under 1st Prize \$300 plus Trophy
2nd Prize \$150 plus Trophy
Senior 13 years and over 1st Prize \$500 plus Trophy
2nd Prize \$250 plus Trophy
29. **SAFETY:**
Every care will be taken for the Competitors safety, but the Committee will not be responsible for any injuries sustained by any Competitor during the Eisteddfod.

30. Mobile phones, I Pads and any electronic devices are to be switched to silent at all times in all Venues.
31. **No dates or times will be given out over the telephone regarding your children's entries, they will be in programme available on line approx. 4 weeks before the Eisteddfod starts, on:-
Website:- www.bdadance.com.au**
32. **SOLO SECTIONS**
If possible Solo age groups will be on one day, this will not include Duo's/Trios, Championships or Scholarships
33. **GROUP SECTIONS**
SATURDAY 3RD-Age Groups - 14 years, 16 years & Open Age, Small and Large Groups
SUNDAY 4th -Age Groups - 6-8 years, 10 years & 12 years, Small and Large Groups
Depending on entries, If needed we will program for Friday 2nd August commencing at 6.00pm

ENTRIES will only be accepted Through Stardom on Line Entries

ENTRY FEES FOR 2023 AS FOLLOWS:	Solos	=	\$20
	Duo's	=	\$30
	Trio's	=	\$40
	Championships	=	\$40
	Groups	=	\$40
	Vocals	-	\$20
	Showcase Scholarship		
	Junior	-	\$30
	Senior	-	\$50

Administration fees for Solo's \$10 is required with each application
Administration fees for Groups \$20 is required with each application

Solo Entries close Sunday 5th May 2024
Late entries will close on Sunday 12th May 2024
with an additional \$5 per Solo Entry

Group Entries close Sunday 2nd June 2024
Late entries will close on Sunday 9th June 2024
with an additional \$10 per Group Entry

\$ Money Donations can be made at the same time as you enter sections through Stardom on Line Entries.

Trophy donations must be given to Miss Carol Clarke in person at St George Dance Eisteddfod otherwise posted or dropped off to 9 Banool St, Kareela 2232 by end of May 2024.

Those who donate will be guaranteed recognition in the program.

All perpetual trophies should be returned by 30th April 2024 to: Miss Carol Clarke
9 Banool Street, Kareela 2232

PLEASE NOTE: NO REFUNDS WILL BE MADE ONCE ENTRIES HAVE BEEN ACCEPTED.

Dates and times will not be provided via the telephone regarding your children's entries.
Official programme will be available 4 weeks prior to the Eisteddfod commencing.
Programmes will be available on line approximately 4 weeks prior to the eisteddfod commencing.
Website: www.bdadance.com.au

EISTEDDFOD COMMITTEE 2024

President- Grace Lister
Secretary - Carol Whittaker
Treasurer- Carol Clarke
Committee - Sandra McKenzie
Gai Carden
Jodie Challenor